



MID-AMERICA ARTS ALLIANCE

OMB No. 3135-0140

Expires XX/XX/XXXX

Creative Forces Community Engagement Grant Supplemental Application Report (SAR)

Applicants to the Creative Forces Grant Program are required to complete both an application form and the following Supplemental Application Report. Applications are considered incomplete unless and until both the standard application form and this Supplemental Application Report have been submitted online by the designated application deadline. An answer of “no” or “not applicable”; does not preclude the application from consideration for funding.

GRANTEE AND PARTNER INFORMATION

1. Identify the project’s primary intended organizational outcome. (Select one.)
 - Becoming a networked organization: building networks and partnerships that support the design, implementation, and evaluation of programs for military-connected participants leading to stronger outcomes for participants.
 - Strengthening capacity: building capacity to design, implement, and evaluate programs that meet the needs of military connected participants.
 - Increasing the value and impact of the arts: partnerships and activities lead to an increased understanding of the value and impact of the arts across local participating networks and communities.
2. Identify the project’s intended organizational outcome for your partners. (Select one.)
 - Becoming a networked organization: building networks and partnerships that support the design, implementation, and evaluation of programs for military-connected participants leading to stronger outcomes for participants.
 - Strengthening capacity: building capacity to design, implement, and evaluate programs that meet the needs of military connected participants.
 - Increasing the value and impact of the arts: partnerships and activities lead to an increased understanding of the value and impact of the arts across local participating networks and communities.
3. Identify the service delivery model(s) being used. (Select all that apply.)
 - Ongoing class/other ongoing engagement: A class group, and/or ensemble that meets regularly for a distinct time period
 - Ongoing drop-in program: Ongoing, drop-in programs, such as an open-studio, where participation may or may not be consistent
 - Single event: Single event, such as a workshop, exhibition, or café, where individuals participate one time
 - Participant cohort performance: Participant exhibition or performance to showcase their work
 - Passive art engagement: Participants attend a performance, exhibition, etc.

- Community building: Outreach within a community at large, targeting community members with a goal of improving connections between civilian and military-connected populations
 - Networking: Build organizational connections/networks to serve military connected populations
4. Identify the key implementation strategies for participant engagement. (Select all that apply)
- Personalized connections: Participants make formal and informal connections with other participants.
 - A participant cohort: Participants work together consistently for a predetermined time period.
 - Participant leadership: Participants take on additional responsibilities/leadership opportunities (e.g., teaching a class, mentoring other participants).
 - Therapeutic support: A therapist or other support is available to provide support; this may take various forms, such as onsite presence during the activity, on-call resource, or consulting to develop a concrete plan if concerns arise.
 - Continuous, cohesive programming: Programming is ongoing, allowing participants to continue to develop their skills.
 - Other (if selected, a text box appears: "You answered 'Other', tell us more.") (500 word limit)

PARTICIPANT INFORMATION

5. Who are the intended beneficiaries/participants in the project? (Select all that apply.)
- Service Member: Active Duty
 - Service Member: National Guard/Reserve
 - Veteran
 - Family Unit
 - Spouse/Partner
 - Children (age 0-18)
 - Caregiver: Residential
 - Caregiver: Clinical
6. What is the intended outcome for the beneficiary/participant? (Select one for each type of intended beneficiary/participant.)
- Creative Expression: Participants have a better understanding of themselves and others by creating or engaging with art.
 - Social Connectedness: Participants have supportive relationships in their life and a sense of belonging to a community.
 - Resilience: Participants feel they can rebound from stress, unexpected events, or life's challenges.
 - Independence and Successful Adaptation to Civilian Life: Participants have both an individual and shared sense of purpose, as well a positive self-worth, that support adapting and readjusting to civilian life.
7. Why were these beneficiaries/participants selected, and what need, if any, does this project address on their behalf? (500 word limit)
8. Do you have a formal outreach/recruitment plan? (dropdown: yes/no)
9. How will these participants be recruited to participate in the project? (500 word limit)

PROJECT COMMUNITY AND CAPACITY INFORMATION

10. Do you have research evidence to support program design and/or evidence of a local community need? (e.g. local needs assessment, academic literature review, research studies) (dropdown: yes/no)
11. What specific research evidence supports program design and/or what local community needs does your project address? List the top two.
12. Are there arts-and-military programs available in the project's service area? (dropdown: yes/no/don't know) If "yes", a text box appears: "You answered 'Yes', describe the programs and/or resources." (500 word limit)
13. Identify the extent to which a referral/recommendation process is in place between your organization and clinics, hospitals, and/or community arts organizations. (dropdown: Does not exist/In development/Exists)
14. Indicate whether your staff or organization has participated previously in training or other experiences that intended to develop an understanding of military culture. (dropdown: yes/no/have plans in place)
15. Indicate whether your organization or project partners have had training or direct experience that has increased their understanding of the value of the arts for organizations serving their community or military-connected populations. (dropdown: yes/no/have plans in place)

PAPERWORK REDUCTION ACT STATEMENT The public reporting burden for this collection of information is estimated at an average of thirty minutes per response. This includes the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. We welcome any suggestions that you might have on improving the guidelines and making them as easy to use as possible. Send comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to: webmgr@arts.gov, Attention: Reporting Burden. Note: Applicants/awardees are not required to respond to the collection of information unless it displays a currently valid U.S. Office of Management and Budget (OMB) control number.