

National Endowment for the Arts

## FY27 FINAL DESCRIPTIVE REPORT - STANDARD

November 2025

### **PART I: PROJECT NARRATIVE**

Respond to each narrative question in the fields provided. You may cut and paste the answer into the form from another document, but limit your response to the posted character limits. As you exit each text field, it will expand to show your entered text.

Within your narrative, discuss the activities funded by the National Endowment for the Arts (NEA) and the project cost share reported on your Federal Financial Report. Include any relevant web links. On occasion the NEA may contact you for copies of programs, reviews, relevant news clippings, playbills, publications, video or audio recordings, or other evidence of your accomplishments, including evidence of your required acknowledgement of NEA support.

1. Were you able to carry out ALL approved project activities? (Yes/No check box)
2. Describe the activities supported by this award. Report solely on activities funded by the NEA and the project cost share reported on your Federal Financial Report. These activities must be consistent with your application narrative, the approved project budget, and any approved award amendments. (3,000 character limit)
3. Did the project encounter any challenges that impeded your ability to conduct the project as approved? (Yes/No check box)  
If yes, then please describe the challenge(s) and how you addressed them. (2,000 character limit)
4. What did the project accomplish for your organization and other intended beneficiaries? (1,000 character limit)
5. Please complete the following table regarding the involvement of key partners. If a key partner is an individual instead of an organization, then select "Individual" from the "Type of Entity" dropdown menu.

For a definition of colleges and universities designated as Alaska Native Serving Institutions, please copy this URL into an internet browser: [https://www.law.cornell.edu/definitions/uscode.php?width=840&height=800&iframe=true&def\\_id=20-USC-654056827-384388185&term\\_occur=999&term\\_src=title:20:chapter:28:subchapter:III:part:A:section:1059d](https://www.law.cornell.edu/definitions/uscode.php?width=840&height=800&iframe=true&def_id=20-USC-654056827-384388185&term_occur=999&term_src=title:20:chapter:28:subchapter:III:part:A:section:1059d)

For a definition of colleges and universities designated as Native Hawaiian Serving Institutions (AANHs), please copy this URL into an internet browser: [https://www.law.cornell.edu/definitions/uscode.php?width=840&height=800&iframe=true&def\\_id=20-USC-1677086960-384388183&term\\_occur=999&term\\_src=title:20:chapter:28:subchapter:III:part:A:section:1059d](https://www.law.cornell.edu/definitions/uscode.php?width=840&height=800&iframe=true&def_id=20-USC-1677086960-384388183&term_occur=999&term_src=title:20:chapter:28:subchapter:III:part:A:section:1059d)

For a definition of colleges and universities designated as Hispanic-Serving Institutions (HSIs), please copy this URL into an internet browser: [https://my.hacu.net/hacu/HSI\\_Definition1.asp](https://my.hacu.net/hacu/HSI_Definition1.asp)

For a list of colleges and universities designated as Historically Black Colleges or Universities (HBCUs) by the U.S. Department of Education, please copy this URL into an internet browser: <https://sites.ed.gov/whhbcu/one-hundred-and-five-historically-black-colleges-and-universities/>

For a list of colleges and universities designated as Tribal Colleges or Universities (TCUs), please copy this URL into an internet browser: <https://www.aihec.org/tcu-locations>

Name of Key Partner	Type of Entity	Nature of Involvement	Did the Partner Contribute to the Cost Share? (Including In-Kind contributions)
(text field)	(drop down menu) I. Individual II. College/University, Alaska Native and Native Hawaiian Serving Institutions (AANH) III. College/University, Hispanic Serving Institutions (HSI) IV. College/University, Historically Black College or University (HBCU) V. College/University, Tribal College or University (TCU) VI. Other College/University VII. Government - State VIII. Government - Regional IX. Government – County X. Government – Municipal XI. Government – Tribal XII. Organization—Arts Nonprofit XIII. Organization—Arts For-Profit XIV. Organization – Other Nonprofit XV. Organization – Other For-Profit XVI. Correctional Institution XVII. Foundation XVIII. Healthcare Facility (e.g., hospital, clinic, or nursing home) XIX. K-12 School/School District XX. Mass Transit XXI. Military Base XXII. Public Library XXIII. Religious Organization XXIV. TV or Radio Station or other Media Organization XXV. Other	(text field – 700 character limit per field)	(Yes/No)
(text field)	(drop down menu)	(text field – 700 char.)	(Yes/No)
(text field)	(drop down menu)	(text field – 700 char.)	(Yes/No)

CLICK HERE TO ADD NEW ROW

\*Funding from other federal government agencies CANNOT be included as cost share.

6. Complete the following table regarding the involvement of key artists or designers (besides the NEA).

Name of Key Artist/Designer	Nature of Involvement
(text field)	(text field – 700 char.)
(text field)	(text field – 700 char.)

CLICK HERE TO ADD NEW ROW

## **PART IIA: INDIVIDUALS BENEFITED**

Provide data for individuals who directly benefited during the period of performance. Leave blank any items that are not applicable or for which actual figures do not exist.

### **Individuals Compensated from the Project Budget**

<b>1. Enter the number of individuals paid, in whole or in part, with project funds (both the NEA and the cost share) reported on your Federal Financial Report.</b>	<b>Number of individuals</b>
a. Artists	
b. Others (includes non-artist employees, temporary staff, support and technical staff, and contractors who did not work as artists on this project)	

### **Individuals Engaged in Arts Experiences**

Include information about any in-person and virtual activities funded by the NEA and the project cost share reported on your Federal Financial Report.

2. Did your project feature in-person, virtual, or a combination of in-person and virtual experiences with the arts? Projects may include one or more of these types of arts experiences; please select one option only.

- ☐ In-person only. Refers to projects with arts experiences that occurred 100% in-person and did NOT have an online component.
- ☐ Virtual only. Refers to projects with arts experiences that occurred 100% online.
- ☐ Both in-person and virtual. Refers to projects with arts experiences that had both virtual and in-person components.

[The following question appears if the recipient selects "in-person only" for their project]

<b>3. "In-Person Only" Arts Experience</b>		<b>Number</b>
<b>Enter the total number of people who directly engaged with the arts on site or in-person.</b> <i>Includes attendance at arts events, participation in arts learning, or direct interaction with artists or the arts.</i> <i>If you cannot separate children/youth and adult attendee counts, leave the Adults and Children/Youth categories blank and enter the total number of attendees in the Total category.</i> <i>Avoid double-counting individuals who attended events/programs more than once during the award period.</i>	a. Adults (18+ years)	
	b. Children/Youth (0-17 years)	
	c. Total	

[The following two questions appear if the recipient selects “virtual only” for their project]

3. "Virtual Only" Arts Experience		Number
<p>Enter the total number of people who attended the virtual arts experiences.</p> <p><i>If you cannot separate children/youth and adult attendee counts, leave the Adults and Children/Youth categories blank and enter the total number of attendees in the Total category.</i></p> <p><i>Avoid double-counting individuals who attended events/programs more than once during the award period.</i></p> <p><i>Views of online content should be counted at the time of preparing this Final Descriptive Report form.</i></p>	a. Adults (18+ years)	
	b. Children/Youth (0-17 years)	
	c. Total	

[The following two questions appear if the recipient selects “Both in-person and virtual” for their project]

3. Both In-Person and Virtual Arts Experience		Number
<p>Enter the total number of people who attended the in-person component of your programming.</p> <p><i>If you cannot separate children/youth and adult attendee counts leave the Adults and Children/Youth categories blank and enter the total number of attendees in the Total category.</i></p> <p><i>Avoid double-counting individuals who attended events/programs more than once during the award period.</i></p>	a. Adults (18+ years)	
	b. Children/Youth (0-17 years)	
	c. Total	
<p>Please enter the total number of people who attended the virtual component of your programming.</p> <p><i>If you cannot separate children/youth and adult attendee counts, leave the Adults and Children/Youth categories blank and only enter the total number of attendees in the Total category.</i></p> <p><i>Avoid double-counting individuals who attended events/programs more than once during the award period.</i></p> <p><i>Views of online content should be counted at the time of preparing this Final Descriptive Report form.</i></p>	c. Adults (18+ years)	
	d. Children/Youth (0-17 years)	
	e. Total	

5. Regardless of whether your project included in-person, virtual, or a combination of both in-person and virtual experiences, please describe how you collected data on attendee counts. [500 characters]

**PART IIB: POPULATION DESCRIPTORS**

Questions in this section are **for research purposes only**; your response will not be used in panel deliberations or for funding decisions related to any future application(s) you may submit to the NEA.

Select all age groups that your project was **intended** to serve directly.

1. Age Groups	
<input type="checkbox"/>	No Specific Age Group
<input type="checkbox"/>	Children/Youth (0-17 years)
<input type="checkbox"/>	Young Adults (18-24 years)
<input type="checkbox"/>	Adults (25-64 years)
<input type="checkbox"/>	Older Adults (65+ years)

1a. If your project focused on serving one or more specific age groups, then did it succeed in this objective?

Yes ☐ No ☐

If your project was supported by a Challenge America grant, then skip question #2 and go directly to question #2(a) to select factor(s) your project intended to benefit:

2. Was your project intended to benefit underserved groups/communities? "Underserved groups/communities," in this context, include populations whose opportunities to benefit from arts programming have been limited by factors such as their geography, ethnicity, economic status, and/or disability. (Y/N)

Yes ☐ No ☐

[the table and the follow-up question appear if the awardee selects yes in the previous question]

**2a. Underserved Groups/Communities**

Considering the underserved groups/communities that your project was intended to benefit, which factors below are limiting their opportunities to benefit from arts programming? Check all that apply.

<input type="checkbox"/>	Geography
<input type="checkbox"/>	Economic status
<input type="checkbox"/>	Ethnicity
<input type="checkbox"/>	Disability

3b. Did your project succeed in serving one or more underserved groups/communities?

Yes ☐ No ☐

**PAPERWORK REDUCTION ACT STATEMENT**

The public reporting burden for this collection of information is estimated at an average of 2.8 hours per response. This includes the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. If you have comments concerning the accuracy of the time estimate(s) or suggestions for improving this form, please send your comments to: [research@arts.gov](mailto:research@arts.gov), Attention: Reporting Burden. According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid U.S. Office of Management and Budget (OMB) control number.